

Bucks Bounce Back

By DON ARCHER

Balcony Square has been informed that all SCSC funds will be forthcoming. Two vital meetings were held on this question and recommendations were made that will ensure SCSC of the return of student fees that constitute its operating budget.

Mel Dedrick, the University of Toronto's Director of Finance met with members of the SCSC executive to iron out a course of action prior to the meeting of Governing Council's Business and Finance Committee.

The points dealt with at both meetings concerned two

recommendations of the Internal Affairs Committee of Governing Council with respect to the accounting procedures of SCSC.

The first of the two proposals recommended that financial statements accompanied by an auditor's report should be made at the end of each fiscal year. Included in the proposal was a request that a submission of the state of finances be made every six months.

The second proposal stated that there would be no release of SCSC funds until there was a definite improvement in financial record

keeping. This was the most crucial of the proposals because SCSC would be powerless to act without the funds necessary to provide services to the students of Scarborough College.

Members of the SCSC executive, the college administration and Mr. Dedrick came to a working agreement which will enable SCSC to revamp and improve the record keeping procedures used by previous councils.

All parties agreed to the retention of an accountant to work out of the office of the Scarborough College Comptroller Morris Murrill. This accountant will be

responsible for the upkeep of the SCSC books. In addition, Dean Peter Salus will be asked to approve funds to be spent from the SCSC General Account. When asked to comment on the procedure, Dean Salus replied that he will in effect "pre-approve" funds to be spent. Salus feels that the system will be most practical if Gary Sands and Finance Commissioner John Shalagan meet with him early in the week with a report of expected expenses for the next one or two week period. After these meetings Salus could then report to Simcoe Hall and ask that the needed funds be released.

The recommendation to

withhold funds was not approved by the Business and Finance Committee because it was felt that the pattern that has been established will change with the introduction of the mutually agreeable procedures.

Governing Council member and Scarborough College Student Bob Gardner commented, "There is every reason to believe that through the arrangement worked out with the Administration and the SCSC Executive everything will be back to normal within a month or two."

In the meantime, the University of Toronto will

ensure that all expenses incurred by SCSC will be terminated.

The report of the Internal Audit Department still must be completed but all indications point to a clean bill of health with regard to the use of SCSC funds. There will undoubtedly be strong recommendations of procedural improvements but the allegations of corruption and misappropriation of funds seem to be unfounded.

Vice-President (part-time students) Jay Madsen stated that he did not like the idea of the proposed accountant

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BALCONY SQUARE

Issue Three

—Scarborough College, University of Toronto—

Tuesday, October 12

INSIGHT TO THE NEWS...

FALKENHEIM ON THE DEATH OF MAO

By O. J. MICHAEL
GRIFFIN

China today is a country deprived of its savior, leader and source of political legitimacy. To suggest that the death of Mao Tse-tung is anything less of a jolt to the leadership than the physical shock of this summer's earthquake would be to belittle the importance of Mao to the Chinese political elite. In order to better evaluate the impact of Mao's death on Chinese politics and on the world, Balcony Square has drawn upon the knowledge and expertise of Professor Victor Falkenheim of the Political Science Department at Scarborough College. Professor Falkenheim was educated at Princeton and Columbia Universities, specializing in continental China. He spent two years as China Watcher in Hong Kong and on Taiwan. His agreement to be consulted on this matter initiates an important new development for Balcony Square's new news analysis feature. Any errors in information are fully the responsibility of this writer and should not be attributed to Professor Falkenheim, whose assistance has been greatly appreciated.

In recent weeks the Chinese leadership has been going to great pains to project an image of solidarity and strength. All the major figures from each important faction in the country have

been represented in public functions and in the press. This demonstrates the great care being taken to preserve the image of balance and unity. Prof. Falkenheim points out however, that this also makes it impossible to determine any jockeying for power and therefore difficult to predict the ultimate possibility of one faction emerging as triumphant. For example, Hua Ko-Fung remains in his position of premier: there are no indications of his being groomed for the position of Party Chairman, but he is not about to be dumped either.

Professor Falkenheim suggests that as there is no logical person to replace Mao as head of the country, the most probable solution will be the emergence of a ruling group with no single person taking on all of Mao's roles. The nature of this collective will depend a great deal upon the political success of the two major groupings in the Chinese political elite: the moderates and the radicals.

At this point the moderate group has much to be thankful for; the moderates hold the majority of the key party, governmental and army positions. They have lost none of the major political battles in recent years, despite the death of Chou En-lai and the dumping earlier this year of Teng Hsiao-P'ing. In addition it has been generally believed

that the radicals' chief support came from Mao. With him off the scene, it is possible that their zenith has been reached. The writings of the Chairman hold interpretive ambiguities, if the radicals can use these to their advantage they may continue to gain some support.

The critical factor to take into account, however, are not present strength or future polemics but the ability of one faction to demonstrate the superiority of their policies for the governing of China. As Professor Falkenheim put it: "The future factional balance depends upon the extent to which their (the factions) policies meet China's needs." Based on this and the generally acknowledged moderate dedication to pragmatic policies, one can expect the moderate faction to ultimately rise to the top of the elite, but not to the total exclusion of some radicals.

With regard to China and the world, one can expect little change in foreign policy. The "olive branch" sent by the Soviet Union on Mao's death was rejected. The U.S./China "detente" is unlikely to fundamentally change, however, Professor Falkenheim suggests that the pace of normalizing diplomatic ties might be sped up. In this line the Chinese are waiting for the results of the November election. If there is no breakthrough by mid-'77 we might expect some

minor deterioration in the relationship. In the same breath Professor Falkenheim suggested that Sino/Soviet relations could be improved on a state-to-state basis (i.e. trade, border negotiations). This could not be expected to

extend to the party-to-party pre-Khrushchev level.

In a nutshell: The Chinese leadership is cultivating an image of unity and strength whose life-line is short. It is unlikely that the post of Party Chairman is going to be

filled, the new leadership will likely be in the form of a collective. This collective will ultimately be dominated by the moderate faction. In foreign policy one can expect the pre-Mao's death policies to prevail.

Cultural Affairs Comm. Initial Success

By KAREN CAUCH

The Scarborough College Cultural Affairs Commission (S.C.C.A.) held its first formal council meeting on Tuesday, October 5th in the Council Chambers. The meeting was attended by executives of the Ukrainian Club and Chinese Club. Representatives from the Italian Club were not present due to previous commitments which included their wine and pizza membership party.

On behalf of the executive of the Italian Club, Marilyn Veroni, Ralph Morana, Kathi Cundari, Brenda Browning, Pompeo Morra and Dino Lombardi, we would like to thank everyone who showed up for the wine and pizza membership party on Tuesday, October 5th. You have truly made the initial opening for the year 76/77 a great success. We are glad to see that many of you have your honorary degree in the art of wine drinking. To everyone who did not make it we would like to remind you

that there is still time to join the club, whether you are Italian or not, and to take part in the many events planned for the future. The next event is a Euchre Tournament, any one can enter.

We greatly appreciate the enthusiasm shown by the new members and we are looking forward to this coming year. Special thanks to Rob Park, Layla Cirone, Charlie Messina, Carmelo Palmeri and Frank Cornachia.

The most important items on the agenda included the allocation of funds to the various clubs and Cultural Week. S.C.C.A. has decided that Cultural Week will be held the week of March 7th-11th and they urge all students to come out and participate.

The next S.C.C.A. meeting will be held in the Council Chambers on Tuesday, October 26th at 5:00 p.m. All members of the Chinese, Italian and Ukrainian Clubs are more than welcome to

attend any S.C.C.A. meeting held in the upcoming year. It is the club executives' responsibility to inform their members of the Commission's meetings. We hope for better turnouts in the future.

Once again, this year the Ukrainian Club will be holding a Halloween Dance at Scarborough College. It will take place on Friday, November 5th at 8:00 p.m. in the Meeting Place. There will be fabulous prizes (1st, 2nd and 3rd place) awarded for the best costume. Tickets will be sold in advance — \$1.25 for Ukrainian Club members, \$2.50 for non-members and \$3.00 for those who dare to show up without a costume. Remember — it's a masquerade party. There should be no \$3.00 ticket sales this year!

The Ukrainian Club would also like to announce that they will be holding Ukrainian conversation classes and Ukrainian dance classes. Further notice will be given.

WHAT'S INSIDE

STUDENT VILLAGERS

Mama Smith sheds some interesting light on the current state of the Residences at Scarborough College.

DR. JOHN

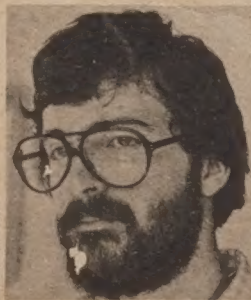
Balcony Square's state of the university watcher Graham Wakefield has some interesting and often pessimistic comments on Dr. John Evan's address to the college community.

GRIDDERS CONTINUE TO SHUT-OUT OPPOSITION

Take a look at the Athletics and Recreation section to learn about our football team's successes and who's who on the roster.



Prof. Falkenheim is a leading expert on China.



Mike Griffin is External Affairs Commissioner — SCSC

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SCARBOROUGH
COLLEGE
University of Toronto

Editor: Don Archer
Associate Editor: Kraig Harris
Photographic Director: Stu Henderson
Graphics Co-ordinator: C. Scott Richardson
Arts and Leisure Director: Phil Ross
Advertising Manager: Dan Stevens

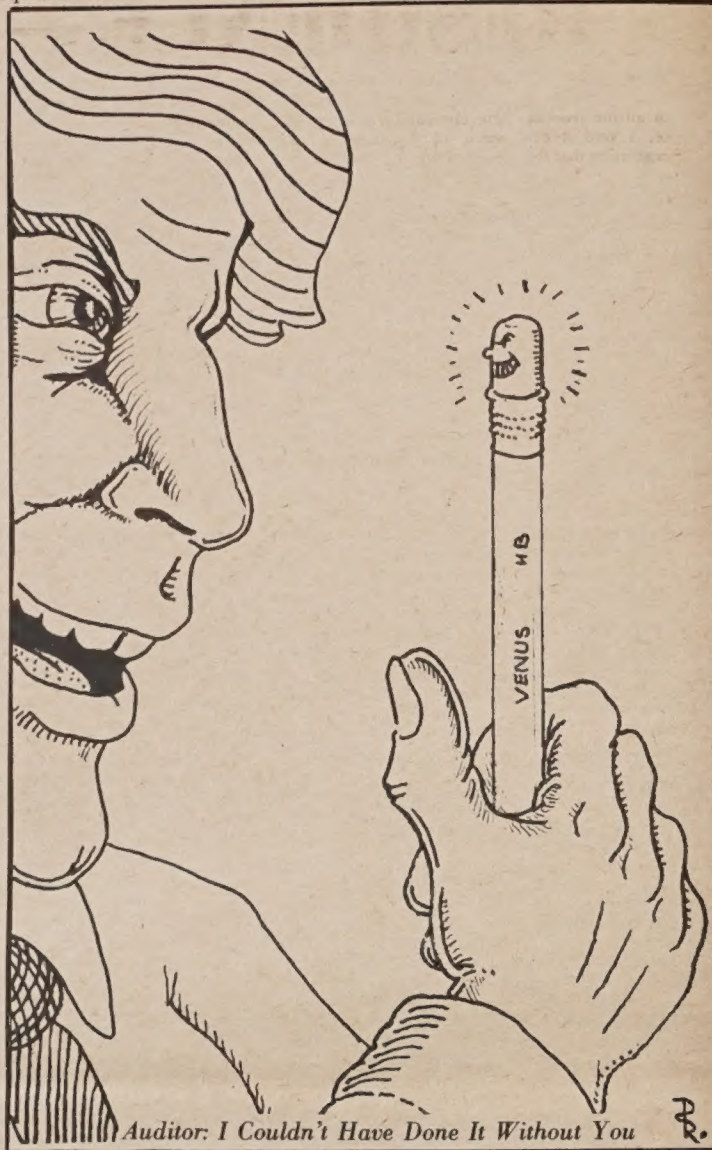
EDITORIAL

On Wednesday, October 6th, Radio Scarborough, CKSR, hosted the first of a series of "Speakeasy" openline talk shows. In conversation for this premiere airing, was Gary Sands, S.C.S.C. President and Doug Gerhart, S.A.C. Vice-President, who, with host Dennis Schilling, discussed many of the controversial S.A.C.-S.C.S.C. issues, as well as fielding several phone-in questioners. Gary Sands once again proved himself as eloquent, if somewhat emotional spokesman for the College. Mr. Gerhart proved himself to be an engineer.

At first, the main issue Mr. Gerhart seemed anxious to promote, in his singularly arrogant fashion, was that lack of S.A.C.-S.C.S.C. co-operation was the major contributing factor for the minimal number of S.A.C. sponsored services available at Scarborough. Mere moments later, he was ramming home the fact that S.A.C. promoted services for the entire U of T, and that it was the responsibility of the College student societies to serve their respective campuses. The unavailability of a pocket calculator for which to use in calculating his constant stream of statistics brought an on-air tirade from Gerhart, sarcastically proclaiming that no one at Scarborough has to use one. He then assailed Gary Sands for dealing too severely with petty issues. Throughout the 1½ hour show, Gerhart repeatedly cast disparaging comments upon the Scarborough Student Council, Student President and the student body.

Without delving any deeper into the proceedings, I'd like to question the motivations behind Mr. Gerhart's behaviour. Surely it is not politically advantageous to treat a campus medium as an open line for the airing of personal comments in response to pertinent political issues. As was pointed out in the Sept. 29th issue of *Balcony Square*, Mr. Gerhart has somewhat of a previous record of heckling and general lack of personal control at public functions. How long will it take student politicians to realize that their political position remains with them 24 hours a day, and that time off for personal judgements of the situations they have to deal with is not available. As student politicians at the university level turn their attentions more and more to matters of a personal level in their day to day dealings of government, it is becoming increasingly apparent that the day is quickly drawing near where student politics can be relegated to those with either a grudge towards the student body, or a burning desire to gain fame, fortune and their name in the *Varsity*, and student government can get down to business and supply services to the student body. Competently, Mr. Gerhart, competently.

Kraig Harris



Auditor: I Couldn't Have Done It Without You

LETTERS

I am writing because of my concern that a letter in the 22nd September issue of the Scarborough College Bulletin and an article in the 28th September issue of *Balcony Square* have misinformed members of the College as to the history, the content and perhaps also the intent of the English language skills programme now before Scarborough College Council.

I should like first to present a highly condensed, but not inaccurate, history of the proposal.

In May 1975, the Academic Affairs committee of College Council, acting in response to concern regarding the English language skills of Scarborough students (whatever their origins) established a Task Force chaired by Mrs. M. Latta to investigate the extent of the problem and to recommend measures to solve it; throughout the roughly one-year existence of the Task Force, students took an active part in its meetings.

The Task Force submitted (to the Academic Affairs Committee) an interim report in the fall of 1975 and a final report in March 1976. The final report contained two proposals. The first recommended special assistance for students for whom English is a second language; it urged the School of Continuing Studies to expand its programme to the Scarborough campus and it recommended that information on programmes for such students be collected and distributed to students at

registration time. This proposal was approved by the Academic Affairs Committee and, in a slightly amended form, by College Council at its meeting of May 25th.

The second proposal reflected the unanimous view of the Task Force that some form of testing was necessary for incoming students and that a course should be offered to assist them. The Task Force could not agree, however, on the details of the second proposal, and its final report therefore contained several alternatives; one of the alternatives was a modification of a proposal approved by the Academic Affairs Commission of Scarborough College Students' Council. Although individual members seriously disagreed with some of the alternatives, there was at least one alternative which each could support.

At its meeting of April 13th, the Academic Affairs Committee approved in principle an amended version of one of the alternatives; College Council was informed of this decision at its meeting of 22nd April. The Academic Affairs Committee elected, however, not to attempt to present a detailed proposal to the College Council meeting of 25th May. Some members recognized both the serious concern of some students regarding the proposal and the fact that many students would not be able to attend the meeting; others considered that there was not sufficient time for proper consideration of the proposal.

The details were worked out at, I believe, three meetings of 28th September. The proposal will be considered at the meeting of 13th October.

With regard to the content of the proposal, the letter in the Bulletin presents a befuddled picture. The article in *Balcony Square* contains a portion of the proposal; unfortunately a very important part has been omitted. I hope that the editors of *Balcony Square* will print the entire proposal.

With regard to the intent of the proposal, I can only speak for myself. In my classes I have met bright, highly motivated students who performed at a level below my expectations; they consistently misunderstood lecture material, misread the textbook and misinterpreted examination questions. It is my feeling (I am far from qualified to do research in this area) that they did so because they lacked both facility with the language and experience in reasoning. It is my hope that the programme will help future students to develop these skills and thereby enrich not only their stay at university but also their lives.

A. Jacobs (physics)

To the editor:

I would like to take this opportunity to make an apology to students of Scarborough College and respond in part to the remarks made by you concerning myself in the September 28th issue of *Balcony Square*.

First, I apologize to the

students of Scarborough College for any misunderstanding that may have arisen due to my actions at the S.C.S.C. meeting of September 23. I acted there solely of my own volition and in no way intended to represent official SAC involvement in the affairs of S.C.S.C. It must be remembered, however, that John Fisher is a personal friend as well as a colleague of mine. It should also be noted that I was invited to attend that particular meeting by a member of the council in order to provide some procedural advice if necessary.

I wish to address my next remarks to the Editor. Your newspaper purports to be some semblance of an independent voice for the students of Scarborough. It is only with deep sadness, however, that I see how miserably it has failed to perform its vital task. As is usually the case, you confuse the peripheral issue with the main one. Don't you agree that it is time the students of your college were made aware of the fact that their student council which has charge of more than 70,000 of their dollars has not prepared a single financial report since its new executive took office? This same council presently has no budget. It does have a constitution, but no one actually has a complete copy of it. It should be noted, too, that the validity of that constitution is in serious question.

How could your paper have the audacity to criticize my

parliamentary or personal behaviour when it has failed to demand an explanation from the president of your student council as to why he allegedly assaulted one of his vice-presidents and attempted to assault the other. Interestingly enough, in the first instance Mr. Woods was merely trying to gain access to the financial records of the council before he was attacked by Mr. Sands. Perhaps Mr. Sands should also explain why he entrusted the council bank accounts to a single signing officer while he took an unannounced vacation.

Perhaps the bank should also explain why such a procedural change was allowed solely on the authority of Gary Sand's signature.

You criticized me for "conferring with a voting member of council during a meeting", a non-offense, and yet you seem to condone an attempt by Gary Sands to subvert the course of justice and democracy by actively attempting to cause the loss of quorum at a meeting. This play was conceived only after Mr. Sands realized that he was going to be unsuccessful in his attempts to railroad council into impeaching one of his vice-presidents. At the time, Mr. Madsen, the vice-president under attack, was only trying to determine the specification of grounds on which he was to be impeached in order that he might prepare a defense. Indeed, Mr. Madsen was not attempting to evade the issue of his own impeachment, since

he spoke against a motion to remove that item from the agenda. Mr. Sands contended, however, that Mr. Madsen need only be informed of the fact that he was being impeached for incompetence and dereliction of duty. This is akin to the OPP charging me with violation of the Criminal Code of Canada. Such a charge is hopelessly vague.

Mr. Editor, what does one say when the president of a students' council stands up at a meeting of his council and says that he feels no obligation to fee-paying members to advertise the fact that the finance commissioner's portfolio is empty and to solicit nominations for that position. At this time, the financial position of the council is so ensnared that the administration of the university is forced to freeze their assets. Indeed, according to the questionable constitution, he has no obligation. But what about his obligation to the students of Scarborough College? Mr. Editor, I am aware, as I am sure you are, of the old adage, "Two wrongs don't make a right", but the question still remains, "Does this principle always apply?" I could continue and fill this issue of your paper with more questions which I feel deserve

Continued on page 3

BALCONY SQUARE
welcomes letters from any of our readers. Letters for publication must include the writer's name. Student number if applicable, college and faculty.

RESIDENCE — WALDEN III?

By Brian Simchison

As a person who has been in residence for all the years of its existence, I find it extremely disconcerting that the spirit of community is almost defunct in our once happy village. In fact, I'm downright disturbed.

It started with Naida's Raiders. Things have been sliding downhill for some time and this year we've hit the depths of depravity with numerous thefts, a few hints of racial slurs and bystander apathy running rampant.

I can recall the days when I could drop in on friends without a special invitation anytime, for coffee and cookies, or the midnight munchies and a beer. It was regarded as a normal part of school routine to have a friend drop in late in the evening for a break, a cup of chai or a bit of talk. If the guest hadn't been introduced, there was no problem. People introduced each other and talked and became friends.

Liberal Concept

The original concept of life in the student village was based on some liberal ideas that, given the chance, the students would live together and work out their own rules. Common sense and concern for others would prevail. The administration was very fair in giving students the benefit of the doubt. Unfortunately, some students weren't mature enough to handle that responsibility and we've since been boxed in with new regulations, sad attempts at student representation with the Student Village Council and the deterioration of a "student lifestyle" in the village.

Some students, for reasons of personal aggrandizement

or imagined advantage, have engaged in gross toadying, thereby undermining the spirit of togetherness and community in the village. Naida's Raiders were famous last year for filing their reports with administration the morning after parties, get-togethers, good-times and beer-ups. Jesus, it got to the point where you couldn't turn around without somebody knowing what you were up to. Sure, it may have uncovered a few irregularities or out and out violations of the rules, but why does Security or administration have to know who I have breakfast with in the morning?

Student Government

Two years ago, there was an attempt to create a student government in the village to facilitate administration's interests. The SVC constitution pays lip service to the fact that it is necessary that the Student Village be self-governing and in literally the same breath goes on to say that its actions are subject to the approval of the administration. Fine, but students are around to look after student interests are they not?

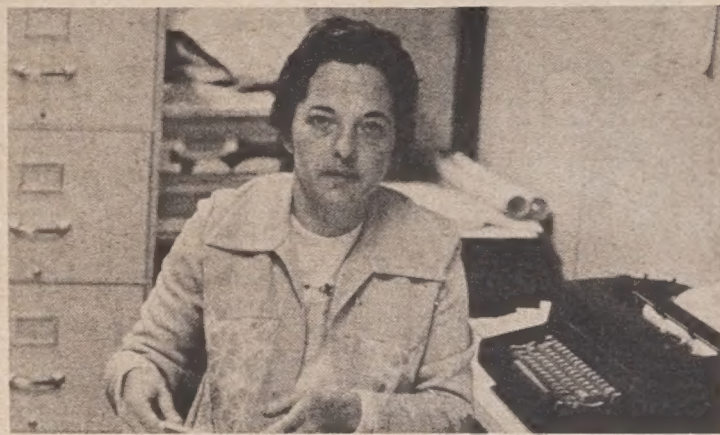
Student Village Council has failed time and time again to honour its commitments to the members of the village. Like the time I suggested an orientation program for the first-year people coming in. Get the second, third and fourth-year people, on a voluntary basis, to latch on to a first-year person and keep him or her out of the cubbyhole in res during registration and orientation weeks. First-years get to meet people who have been around

for a while and they get to know more people than their immediate housemates and they get to have a good time to boot, right? SVC tabled the motion and never brought it up again. All they had to do was appoint one person to co-ordinate it. Maybe the reason it wasn't done was because it wasn't their idea.

LTA and Security

They never bothered to get into the Landlord and Tenant Act because it was a touchy area and they didn't want the administration to get upset at them. Granted, the residents get a fair shake in the village but there were and still continue to exist, a few irregularities that haven't been looked into by the SVC anyway.

For the bunch that were supposed to bring us abounding happiness, they've fallen short of the mark. They've never been up to Security to set up any plans for security in the village. Village residents are recommended to call the Security desk as their first course of action in any disturbance. But they get tired of investigating the Mad Monk's complaints and sometimes they don't bother to come on over. Jerry Fitzgerald, the manager of Physical Services tells me that the boys in blue are not obligated to come over when they get a complaint. They can use their "discretion." SVC has never worked out any arrangements for the security at parties or street dances either. The regular patrols are supposed to take care of any problems. That's why it was so easy for some



NAIDA OF NAIDA'S RAIDERS

unnamed culprits to make off with a good deal of free beer and a box of steak from a recent barbecue and street dance.

Talkin' about thievery. Somebody had the village cased as an easy hit. A series of burglaries occurred during the first month of school.

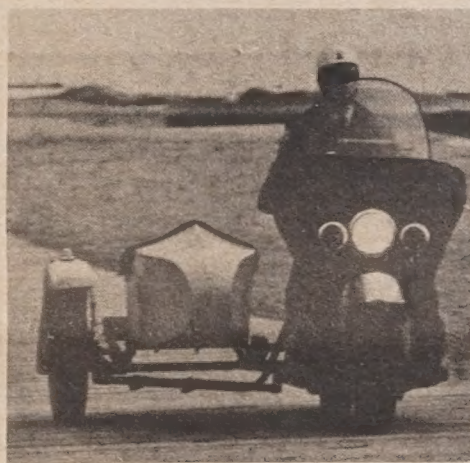
hand when violence flares up. There was a party going down last Thursday, when all of a sudden, readers of fine literature, a fight broke out on the dance floor. Four or five of the people involved weren't even village residents and Security was nowhere to be seen. They were told about

more often than not for trying to be helpful and my patience is wearing thin. I challenge John Fisher and his motley crew on the SVC to do something for residence. The key to re-establishing community spirit in the village is to work with the students' interests in mind to create some liveable conditions. This can be done by working with the administration on a few compromise solutions, without selling out to the administration.

Apathy vs Over-reaction

Well, what are we to do dear readers? I'm sure there are a few veterans out there who are as concerned as your humble narrator. To allow the present conditions to go on is to invite anarchy. Surely, individuals and small groups will start to use vigilante actions to right the wrongs. We could depend on Security to provide protection as adequately as they can with both limited time and manpower. We could become burdened with excessive control and invite the loss of privacy if people demand more protection from Security or the police. The most desirable solution, to my mind, is simply to take a look at ourselves and take an interest in what's happening to the residence community. To allow the stranglehold of apathy to continue is to deny yourself the greatest experience of your university career.

Brian Simchison has recently been named Academic Affairs Commissioner for Scarborough College Students' Council.



MOTORIZED PATROL IN RESIDENCE?

Security disclaims knowledge because no one bothers to report these things out of a sense of sheer futility. Even if you lock your room, anybody who's been around since yesterday knows how easy it is to do a simple B and E. Yet nobody from administration or the SVC has bothered to do anything about it. You can't put another lock on your door because it contravenes the fire regulations.

Tabernae!! You know things are really getting out of

the party and were asked to keep an eye on things but when you're three months away from a pension, I suppose it isn't wise to take your chances breaking up a mob scene.

I'm sure most of my friends would agree that I'm not an especially neurotic person but in one month, I've come close to being violent with a few people more than once. My TV was almost annihilated in a waterfight a few nights ago. I've been insulted

GOOD MEN — BUT NOT ENOUGH OF THEM



LETTERS

Continued from page 2

an answer from someone in S.C.S.C. However, I am tired of doing your work for you. Insofar as Gary Sands has cast doubt on the spirit of any co-operation between S.C.S.C. and SAC in the future, I would like to exercise some of my "official" prerogative and offer to debate with Mr. Sands in public the issues surrounding S.C.S.C. — SAC co-operation at any time he chooses.

Yours with disgust,
Doug Gerhart,
Industrial Engineering III
Mr. Gerhart is Vice-President, SAC.

Sir:

I am presently enrolled in third year at the college and

share a problem with many in the Sciences. As you know, there has not been a Specialist Programme offered in Biology at Scarborough College until the 76-77 session. After talking to several 2nd and 3rd year students, their interest in obtaining this Specialist's degree is high.

The majority I conferred with were fortunate enough to acquire the required A-level courses, except Physics. This means that these students might have to take 21 credits to obtain this 20 course Specialist degree they want. And with 1 or 2 years remaining, picking up an extra credit is indeed a tedious task.


However, instead of taking six credits in a session, many were willing to take Physics in the summer — enough to fill a lecture hall.

Hence, I wish to inform the


student body that I am going to proceed to petition for PHYA02Y to be offered this summer. If any student is willing to take this course this summer, please sign one of the many petitions that will be posted throughout Scarborough College.

Sheldon Leith
3rd Year Science
Mr. Leith is Assistant Manager at CKSR Radio Scarborough

**HALLOWEEN
DANCE
NOVEMBER 5
WATCH
FOR IT!**



cksr:
and
you.



Broadcasting for the Scarborough College community closed circuit within the College and the Student Village at 107.7 on the FM band.

offers to you Friday nights, Party Pak Music to party by! come to CKSR S-204b and see Lloyd!

FEAR AND LOATHING AND AT ORIENTATION WEEK(S)

CHRISTOPHER
CHUNG-WEE

How peaceful and pastoral lay the Student Village on a clear, bright afternoon of 6th September. What well-scrubbed cleanliness and neatness met my approving glance as I trod along the path towards my house. Ah, the epitome of Utopia! And the sparkle of elbow grease dazzled mine eyes as I stepped for the first time into my new home. Congratulations Mrs. Mawson and Co. A fine job. But — for peace of mind — I beg of you: read no further. All right, alright. Woman's curiosity is legendary. Don't say I didn't warn you.

Ahem! The week of the 6th started off very quietly (the calm before the storm?). Then, when everybody had (sort of) settled in a series of accidents and incidents occurred. Don't call for the police yet, Mrs. Mawson (We didn't do nothing! One dark night, mysterious knockings were heard on the doors of the houses. Well, when one hears mysterious knockings on your door, what do you do? You open it. Splash! Think, Scarborite, what goes 'splash'? I was first alerted to these unusual going-ons when the stillness of the night was pierced shatteringly by screams, epithets, (here deleted) and surreptitious footsteps. Relations that night were somewhat strained between neighbours.

Registration. Registration. . . Registration. What did you wake me up for? Don't you

know I always have to get my siesta? Oh, registration. Sorry, lemme see, which courses shall I take . . . Actually, it wasn't too bad: as the economist would say, all the other things being considered. Philosophically, the truth of the matter is . . . Mathematically — if x number of students want to register in y number of hours the product is zzzzz.

I really must commend Student Services for the very fine job they did during Orientation Week. They were able to solve most problems quickly and efficiently, but even more important, they were approachable, friendly and accommodating. Especially to new students who would have otherwise spent their time in a perpetual daze. Vive Student Services!

Classes began 13th September, the college is transformed into a bustling subway station. In the midst of this confusion Student Services, SAC and other associations stand out like green lights, providing assistance, information and helpful bulletins. What a din! Students all over me. This is shopping week (certainly left me weak). Before I came to Scarborough, I was generally informed that classes often number no more than thirty. Well, it's history now — a certain class had over 200 artifacts. It was a common sight to see undergraduates wandering around like so many lost sheep looking for classes (I

know, I was one of them). I thought it would be most helpful to have set up at least for the first week signboards indicating the general direction of classes. It took me at least twenty minutes to find H-408.

Aha! What do we have here? Tucked away behind God's back, don't turn around, you'll get robbed, is The Bookstore. Unless one was prepared to be like the devoted ones who waited (and are still waiting) for the second coming of Christ, it was next to impossible to get your books. Such knowledgeable assistants! Do you know when new copies of Spanish are going to come in? We don't know anything!

The SAC strived strenuously to break the collective ice that had gathered around the Village by sponsoring barbecues and dances. All of a sudden the gregarious spirit emerged at the sight — and smell — of free food. However, I think they tried to pack too much into too little — two barbecues, two dances, etc. in one week. Nevertheless, we appreciated the effort.

I was quite impressed with the layout and facilities of the College. Oh, by the way, when are we going to have a library? The sports facilities are extensive — in more ways than one. It's an exercise all by itself to thread your way through a maze of corridors to reach the gymnasium. Once there, however, you can

enjoy a wide range of facilities, provided you have any energy left, that is.

Other impressions. One calm night (why is it that everything always happens on calm nights?) a sleepy village, was roused by a stentorous roar: 'Let me out of here!' This was being broadcast in deep bass and loud volume (he should be in Radio Scarborough) from the roof of a house. Take a deep breath, administration check your pulse, take a tranquiliser. His amiable house companions had locked him and a (close your eyes) girl in his room — what was he complaining about, I wonder. Finally,

rescuers responded to feminine cries of distress and the poor Ms., a prime candidate for First-Aid, tottered away. You know, this village is very patriotic. The night Canada won the Cup bedlam was let loose. People were seen chasing each other, there were curious giggles in dark corners, the nearby cops seemed somehow populated. . . In a certain house, the victory was celebrated with high-spirited horse-play involving the use of homemade weapons. Not, mind you, knives and stuff like that. Give us our due, we're civilised. We used shaving cream. Incidentally, the

carpet now has some white designs.

Back to more mundane matters. A deathly pall of silence hangs like a curtain of death over the room as the protagonists secretly size up each other. Mouths are clamped grimly, eyes seem to stare nowhere and everywhere, hands are too carelessly displayed on the table, a tenseness of atmosphere pervades. The strained air chills everyone to the bone. This is Scene 1, Act 1. First class of first year undergraduate students at Scarborough College. Before Professor Enters. Welcome to Scarborough College.

BALCONY OBSERVER

THE VOICE OF DOOM

By GRAHAM R.
WAKEFIELD

Once, a C.B.C. announcer became known as "The Voice of Doom" in reporting the many defeats of W.W.II. Today, the minions of inflation are even now attacking this institution, and Dr. John Evans President of the University of Toronto is reporting defeats on every front. If only for this reason, he deserves to be known as The Voice of Doom. As such, the president is vulnerable to attack by people who see in him the cause of our present difficulties.

Monday September 27 saw Dr. Evans facing the Scarborough campus for the "state of the nation" address. Though touching on a variety of topics, Dr. Evans predictably kept to the financial state of the university as his main subject. Perhaps sensing the present situation at Scarborough as undefendable, Dr. Evans concentrated his address on the future implications of the fund freeze. Asking Scarborough College to examine their needs in the College's future, Dr. Evans tried to show the benefits resulting from our financial straits. The president tried to sell the budget freeze.

Commenting his address with specific Scarborough problems, Dr. Evans pinpointed "Parochialism as this college's greatest danger." With late admission requirements rising to the 80 percentile area for first year students, Scarborough College has enveloped a particular draw for locals from Scarborough. Dr. Evans sees a special loss of cosmopolitanism with such an insular approach to places in the college.

Continuing on this theme at a later point in his speech, Dr. Evans asked Scarborites to examine this college's place in the university in regards to expanding facilities, for a greater number of students, for grad studies and the dangers expansion implies insofar as Scarborough's special sense of community which is sorely lacking downtown. In short, just what is Scarborough's place in the future U. of T.?

Dr. Evans also examined the university as a whole, and set himself the problem of expansion versus raising entrance requirements and tuition fees. Would expansion jeopardise the quality of education?

Dr. Evans tried to de-emphasize the racial aspect of

the tuition increases for visa students by stressing his regret at the lessening cosmopolitan flavour of the university by the withdrawal of such students who cannot afford the increases. In response to a question by Gary Sands, Dr. Evans could add little to the subject of these tuition increases, and asserted once again the disturbing intent of the provincial government to regard any new funds for the university as "expansion funds" rather than "rectification of deficiencies". This Government's attitude was stressed once more in response to another question concerning the once planned phase three for Scarborough College. Such an addition would be considered "expansion".

Except for one promising note near the end of his presentation, Dr. Evans had little encouragement for the students. If anything, it would seem that we should be thankful that the situation is not worse. Too true. With the present economy, any funds at all earmarked for the university should be considered as gravy. As difficult to accept as it is, there are far more important priorities for the government. Ridiculing Dr. Evans for his friendship with Mr. Davis will not help our financial situation, and could well antagonize Dr. Evans against the student press. Constructive criticism will always be accepted by the administration, and is the correct stance for any responsible newspaper to take. Therefore, let the students of Scarborough examine what they would consider the priorities of Scarborough and the university as a whole, especially insofar as the one positive note Dr. Evans encouraged us with "Update" could well be the saving factor for the various programmes within the University.

Dr. Evans reported the first "victory" on the budget front with the successes of the Update programme. More than five million dollars has been pledged so far, and Dr. Evans stated that he was encouraged by the willingness by business to donate without strings. With hopes in the millions of dollars over the next few years, many of the criticised shortcomings of this institution may be resolved through the private sector. Who better to support the university than those who will benefit from the graduates in

future years?

Dr. Evans faced a very difficult situation when he arrived at Scarborough, but no more difficult than the audiences he has faced across the university. Dr. Evans is trying to sell a budget cutback that most certainly he does not want (but has had little choice in) to a student body that will not accept the reality of the situation. Dr. Evans has honestly stated that there is no more in the cookie jar and we shall have to make do with what we hold. Only through supporting the president shall we have any hope of improving the bind within which we are caught.

Dr. Evans has stated his aims and responsibilities, what then are our responsibilities towards him and the university? Let the press treat Dr. Evans fairly. The president is surrounded by critics, both the government who wish him to cut back on university services, and a press (not to mention the councils) who demand expansion in the various services. Rather than approach his position negatively, why not support the president? Publicize the work being done in the Update program, both the events and the monetary gains. Those companies and individuals who contribute heavily should receive appropriate thanks and publicity from the students and press of this institution. The contributions of various business interests are not compulsory, so the student body should not demand such funds. In this society, the generosity is voluntary, and therefore most deserving of praise. Let us praise the people of the Update programme and those who do contribute.

JACKSON BROWNE

By ANNE CLEAVER

Last night was the long awaited return of Jackson Browne. Worth the wait, Jackson has come back to Toronto slightly a different man this time, having sorted out a few personal problems. But he has retained the same quality of music. The fans were pleased with the concert despite the recurring requests for **Take It Easy and Ready or Not** (both denied) of which his stern reply to the latter's request was that he doesn't play that song anymore but plays **Lonely Child** in lieu of

Continued on page 5

NOMINATIONS

Governing Council — Planning and Resource Committee

All members of the University community are invited to submit nominations for

co-opted membership of the Planning and Resources Committee from Scarborough College

Nominations should include:

- (1) A brief and relevant curriculum vitae
- (2) An indication, if possible, of the nominee's willingness to serve, if selected.

Nominations should be sent to Mr. David Warren, Secretary, Planning and Resources Committee, Room 106, Simcoe Hall, University of Toronto. **The deadline for nominations is 12:00 noon, Friday, October 15th, 1976.**

For your information in considering nominations, the Planning and Resources Committee is responsible for recommending policy to the Governing Council in a number of areas. Its terms of reference include policy on: review of general objectives and priorities of the University, research policy, operating budget planning, and review of major University policy submissions to external agencies.

The successful candidate will serve until June 30th, 1977, replacing Professor John Colman who has resigned.

BUY/SELL/WANT

FOR SALE

Nikon — Nikkorex F metal Copal Square shutter accessory Nikon light meter 50mm f:2.0 Nikkor H auto lens clip-on metal Nikon lenshood Graun 23B electronic flash (G.N. 38 / ASA 25). Call Ken Lee Residence — please leave message. Evenings 284-3218.

CAR POOL WANTED

Anyone driving past Avenue Rd. and Wilson Ave. who wishes to share car to Scarborough College, please call Anne at 783-3987. Will help pay for gas.

TYPING

Reasonable rates call Mrs. Malinsky at 292-4963.

WANTED!

Strickberger GENETICS text, 2nd edition. Call Karen at 282-8915.

WANTED

Scarborough Fair TV is accepting submissions of poetry, short stories, short plays and line drawings for the 1976-77 publication. All submissions should be typed or neatly written; accompanied by a stamped self-addressed envelope; and sent to **Scarborough Fair**, Room S-302B, Scarborough College, 1265 Military Trail, West Hill, Ontario. Authors are encouraged to include their name, address and phone number. DEADLINE — Friday, December 3, 1976.

BICYCLE FOR SALE

1 year old, like new. English made Raleigh. Silver-grey three-speed with carrier bag on back. "Brooks" quality seat. Call Janet at 282-7301.

Are You Going To Scarborough Fair?

By AMY WHITMORE

To all future famous authors — this article concerns you. Scarborough fair, that illustrious literary magazine of this very college, has every intention of appearing in print again this year. This means that it is time for you to bend your brain to the abstract and bear your pen to the papyrus.

However, to turn for the moment to the more practical side of this publication, namely finances. Since that terrifying topic seems to be foremost on everyone's minds this year, here is an outline of how your magazine is financed.

The Cultural Affairs Commission has kindly donated the sum of two thousand dollars towards Scarborough Fairs publication. Though the word is not definite, this could be matched by an equal amount from S.C.S.C. The magazine is looking with drooling tongues towards hopeful donations from the accommodating Bookstore, not to mention outside corporations

(dare I mention that nasty word?) who are blessed with substantial Public Relations funds. To top it all off it is considered a not unreasonable idea to humbly approach Wintario (for all you who faithfully purchase lottery tickets but never seem to win.) Although there will be no ads in the magazine, credit will be given to those who donate funds.

Now for the magazine itself. Essentially its format will be similar to that of last year, but it would like to include more art. So artists! — brush up your strokes and away to Scarborough Fair! It is hoped that 3,500 copies will be put out, so imagine how many people will see the results of your creative natures... If all goes as planned, the magazine will be released later in the school year, to coincide with the academic calendar distribution. The only foreseeable complication is that no action can be taken until S.C.S.C. forwards its supporting funds. But! — do not let that be a deterrent!

Submissions nevertheless are being submitted at this very moment.

Scarborough Fair suffers from a notable lack of concern by the average student body, though the publication for the most part is for the students, by the students. (Perhaps those disinterested are afraid of discovering a hidden talent?) Regardless, it offers exposure for promising prose and poetry writers, should you submit your material. Bob Hayward, this year's esoteric editor of Scarborough Fair rendered this comment to the newspaper: Scarborough Fair offers an opportunity to the students and to a lesser extent other members of the College Community to express their creative views through a college-wide publication. That is the latest word on Scarborough Fair, and all you who were dissatisfied with last year's publication — submit your own material, along with a little "parsley, sage, rosemary, and thyme..."



EXPOSE YOURSELF!

ARTISTS! DOODLERS!

BALCONY SQUARE WOULD LIKE TO PRESENT A CROSS SECTION OF STUDENT TALENT.

Any pictures you've done and like bring to the newspaper office. Black ink copies best but if you have a special piece we'll try to capture it.

URBAN ISSUES '76

Urban Issues '76 is aimed at promoting discussion on the intensifying urban crises in Metro's transportation and municipal financing and taxation systems, housing, including student housing, and other vital areas affecting our community.

The conference is being held on October 29-30 with an "eye" on the Municipal elections being held five weeks later, December 6.

By bringing together elected representatives from both the municipal and provincial levels of government and others well qualified in their fields of study as resource people, Urban Issues '76 will provide members of the community with the opportunity to ask questions and learn more about the Municipal Election issues.

To kick off the conference, the Mayor of Scarborough, Mr. Paul Cosgrove, will speak on "Planning in Scarborough — Now and the Future".

Scarborough College October 29th & 30th, 1976

1. Tenant concerns, Alternatives to private development and Municipal priorities in the Housing area. The discussion leaders include Michael Cassidy, MPP, Ottawa, NDP Housing Critic; Katie Hayhurst, North York Alderman; Mark Goldblatt of the Metro Federation of Co-operative Housing.

2. Financing Education, Curriculum and Standards. Discussion leaders include Jim Foulds, MPP, Port Arthur, NDP Education Critic; Mrs. Pat Collie, Chairman, Scarborough Board of Education; Jim Head, author of *At What Cost?*, a comprehensive book about Ontario's secondary school system, Vice-principal of Maplewood Vocational School in Scarborough; Mrs. Fiona Nelson, Aldermanic Candidate, Toronto Ward 5 and past Chairman of the Toronto Board of Education.

3. Who travels... Who pays... Expressways, Public Transportation, Commuter Services. Discussion leaders include Toronto Alderman Dan Heap; Ed Phillips, MPP, Etobicoke, NDP Southern Transportation and Communications Critic; Ruth Joyke, Chairman of the Scarborough Transportation Review Committee.

4. Delivery of Social Services — Who pays? Discussion leaders include Ross McClelland, MPP, Bellwoods, NDP Social Services Critic; Gus Harris, Scarborough Controller and Chairman of the Metro Social Services Committee; Anella Parker of the Social Services Planning Council of Metropolitan Toronto.

5. Municipal Taxes, Assessment — Industry, Density — the Edmonton Commitment. Discussion leaders include Marion Brydon, MPP, Beaches-Woodbine, NDP Taxation Critic; Don Richmond, Metro Deputy Commissioner of Planning.

6. Student Issues — Housing. Discussion leaders include David Warner, MPP, Scarborough Ellesmere, NDP University Affairs Critic; Shirley French, President, University of Toronto Students' Council; Gary Sands, President, Scarborough College Students' Council.

Schedule

Friday, October 29:

Registration — 7 to 8 p.m.

Guest Speaker — 8 p.m. — Mr. Paul Cosgrove, Mayor of Scarborough will speak on "Planning in Scarborough, Now and the Future". Questions after Meeting Hall.

Saturday, October 30:

Registration — 9 to 9:30 a.m.

Film — 9:30 to 10 a.m.

Workshops — 10 a.m. to noon

Lunch — Noon to 1:30 p.m.

(Lunch provided with \$3 registration fee)

Workshops — 1:30 to 3:30 p.m.

Plenary — 3:30 to 4:30 p.m.

Hallowe'en Dance — 8 p.m.



Sponsors

Urban Issues '76 is sponsored by the five Scarborough New Democratic Party Riding Associations, West, Centre, Ellesmere, East and North, and the Students' Council of Scarborough College.

Workshops

1. Housing and Tenant Concerns
2. Education — What is the future?
3. Urban Transportation
4. Social Services... Cutbacks
5. Municipal Finance and Taxation
6. Student Issues

Hallowe'en Celebration!

Urban Issues '76 will wind up with a Hallowe'en Dance and Celebration at the beautiful Meeting Place of Scarborough College. Dancing will be to the live music of the Reflections.

Festivities begin at 8 p.m., Saturday evening, October 30. Ticket price includes food.

Tickets are \$5 per person... Cash bar.

Continued from page 4

Ready or Not.

A lot of Jackson's material played last night was from the *Late from the Sky* album, including the same title song and others such as *Fountain of Sorrow*, and *For Everyman*. The acoustics were sufficient, but Massey Hall should have been the place to perform. We also heard new material from a soon to be released album

entitled *The Pretender*. I was curious to see how affected Jackson would be by the death of his wife last May. But I was more interested to see if this would affect his style of new music and lyrics. In much of the new material we heard, a great deal of the lyrics are about Jackson getting back on his feet again, creating an emphasized mood of sadness.

The show, not sold out, was played in the Concert Bowl,

and even as intimate as this setup should be, it wasn't exactly to quote John Hall, lead singer of Orleans, "creating the mood one would find in a family living room." Talking to some of the members of Jackson's band later, they thought the concert went alright but they themselves couldn't call it a great show, attributing this to the heavy travelling and the fact that they got in to

Continued on page 12

ARTS AND RECREATION

THIS WEEK

10 11 12 13 14 15 16

Monday: Thanksgiving.

Tuesday: Indian Classical Music performed by Jon Higgins and Trichy Sankaran at noon and one o'clock in the T.V. studio.

Wednesday: Stratford Festival: "Hamlet" 8:30 p.m. buses leave the college at 5:00 p.m.

Thursday: Science Film Series: The City That Waits to Die — a study of the San Francisco region in H-214 at noon. — Seraphic Dialogue — a film of a dance interpretation of Joan of Arc as maid, soldier and martyr in S-143 at 12:15 p.m.

Friday: "The Show that Never Ends" Festival Series: Godfather I and II in the Meeting Place at 7:30. Cost 99c or \$5.00 for a season's pass. In the Meeting Place Gallery: "Quebec Printmakers" until November 8th. Movies: Les Ordres and One Day in the Life of Ivan Denisovitch in H-216 at 7:30 p.m.

Saturday: Homecoming, U of T Varsity Blues vs. Guelph Gryphons. Kickoff at 2:00 p.m. Varsity Stadium.

NEXT WEEK

17 18 19 20 21 22 23

Monday: C.K.S.R. "Speak-Easy", 10:00 Max Webster interview. Subject to confirmation.

Tuesday: to be announced

Wednesday: Big Band Sound in R-3103 featuring Jack Hutchison's sixteen piece band 12 noon and 1:00 p.m.

Thursday: Science Film Series: "Memory Devices" storage devices for machine memories. 12 noon: H-214
Film: "Cortege of Eavles" 12:15 pm S-143

Friday: OKTOBERFEST '76, 8:00 p.m. in the Meeting Place Movie: "The Apprenticeship of Duddy Kravitz" 7:30 p.m.: H-216



FILM VIEW

By LLOYD THISTLE

Marathon Man begins its debut in Toronto, at the Imperial Six and Hollywood Theatres, starting Friday October 8th. This movie can be and is one of the finer suspense/thriller pictures of the year. Dustin Hoffman is Thomas (Babe) Babington Levy, Student Historian of Columbia University, distance runner and the character that is intricately woven throughout William Goldman's novel and screen adaptation. Hoffman as Babe, becomes involved with the world of the cloak and dagger upon his meeting with the beautiful Elsa (Marthe Keller) in the library. Babe Levy is working on his doctoral thesis, studying tyranny in the American political structure. Levy's father, a historian himself, was involved in the McCarthy era purges and thus, Babe's interest in the subject. Elsa leads Babe into the hands of Dr. Christian Szell (Laurence Olivier), a Nazi war criminal, known as the White Angel. Szell is interested in knowing if Doc, Babe's brother died leaving Babe with information about Szell's wartime cache of diamonds.

The story line of Marathon Man becomes highly structured and complex, but not confusing. To continue explaining the plot would only serve to confuse you, indeed Goldman tells the story better than I.

Hoffman's philosophy on acting shows through in this picture (as in almost every film he does). His intensity is as great or greater than any other actor, certainly there are other male actors who could become Babe Levy, but none quite as well. Hoffman's humour and social conscience shine brightly in contrast with the dark, moody fear of the rest of the film. Unlike his highly acclaimed performance in "Lenny", Hoffman is not alone in front of the camera.

Laurence Olivier puts in a performance that certainly is a highlight and major contribution to the film's success. The character of Szell becomes a terrifying reality for Babe Levy and us as well. Olivier portrays Szell as an alert, intelligent man whose overwhelming greed cost him his life. Indeed, Olivier's performance as well as Hoffman's created a film success.

Roy Schieder and William Devane gave us solid performances, and thus rounded out and completed the film. Schieder came across well as the hip, aware and concerned brother of Levy.

Perhaps one of the nicest visual pleasures of the film is the debut of Marthe Keller as Babe's betraying girlfriend. Keller is not only beautiful but showed herself as being talented as well. A highly comical scene occurs when Babe is about to attempt his umpteenth roll in the hay when Keller responds, "Oh no! Not again!" To which Hoffman replies something like, "Oh come on Baby". Keller answers, "No, I can't" at which point Hoffman rolls over and sighs, "Neither can I."

All in all, Marathon Man is a highly competent and extremely entertaining film well worth seeing once or even twice. Director Schlesinger uses sex and violence artistically and creatively, even scenes as ugly as throat-slicing become shocking, not simply sickening. Marathon Man is far more successful and artistically sound than this year's run of second-rate thriller pictures.

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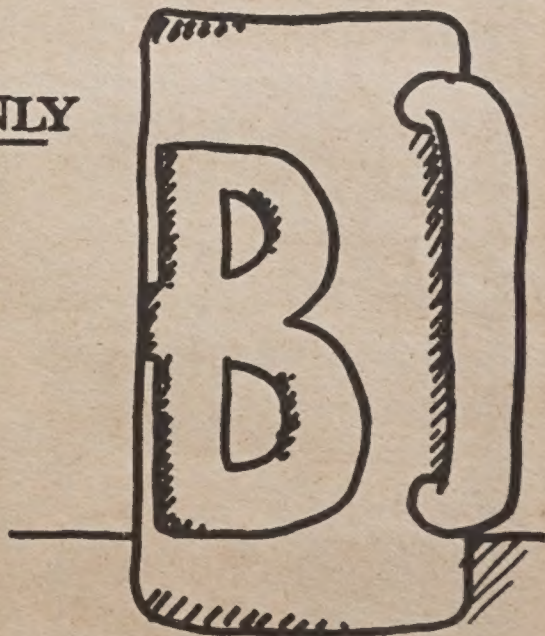
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Singing the Blues at Scarborough

By JOANIE WILLIAMS

Here we are in this ever growing metropolis that is forever proclaiming its musical progression from adolescence to maturity. The recent flamboyant success of Max Webster, Moxy, Triumph, Wireless and of course, our own homegrown Rush has put Toronto on the musical map. Why is it then, when one desires an evening of good blues we are limited to only a few sources? What with the unfortunate financial deterioration of *Brugel's Bistro* we are left with only the El Mocambo (the \$5.00 covers are becoming too predominant), *Grossmans* (feel like an early night? They close at 11:00 p.m.) and the Colonial whose entertainment policy is catering to the disco crowd all too frequently. The Blues you find at *Bourbon Street* and *Basin Street* (when you find them) is of the kind

associated with the blues and jazz styles of the thirties and forties.

This unavailability brings me (finally!) to Michael Hasek - a young Toronto musician whose roots lie heavily in blues. We were fortunate in having Michael and his band "Sundog" appear in the pub to live up the first few nights of indulgence. As a guest of CKSR's "Speakeasy", Hasek admitted being greatly influenced by the "essentially black style of music". His first album, simply entitled "Michael Hasek", is not restricted entirely to this style however. The man is very much a poet—he sings of his love for his lady, his country and the world around him. "Amchitka" deals with the French nuclear blasts just off Vancouver and his abhorrence of destruction. In "Lit-

tle Man", the helplessness of the individual is pictured alongside corporate power. Refusing to be a puppet at the hands of large record companies, Hasek produces his own music. Without the capital of a large company, Hasek will not be "hyped" into popularity. Massive advertising is almost an essential factor in "making it" in this city. Hasek has reason to feel animosity towards Toronto bars that are more interested in selling beer than providing good entertainment.

Michael and his band are currently recording their second album—hopefully by the time they're through with their vinyl. They can return to a good bar and play to the small audiences they prefer. It will be Toronto's loss if he is lured across the border by those who appreciate fine talent.



FROSH EYE VIEW

ANNE HOLLAND

Well, here I am — two weeks older and a hundred years wiser. I have gained an education already — an education in the study of human nature. When I first came here, a wide-eyed but observant freshman, I noticed that things were different. Gradually the haze cleared, and I began to recognize the main types of people found here at Scarborough College. Here, then, is my frosh's-eye view.

Naturally enough, my first observations were of other first-year students like myself. They can be spotted easily — they're the ones with the orange combination cards clutched in sweaty hands, searching for a locker that they just *know* doesn't exist. They are wearing squeaky-new clothes. Their books still have their bindings. And, they all have a certain form of paranoia, caused by insane bookstore proprietresses ("The French book? — look under Geography, naturally!").

Second — and third-year students are of another breed entirely. Their attitude towards this hallowed institution is markedly different from that of the freshmen.

They are infinitely more casual. They will drink Coke in class. There seems to be a definite lack of books in their arms. They will put their feet up on *anything*. I often overhear interesting conversation fragments like:

"I don't want an education — I wanna have FUN!"

"Who teaches basket-weaving? Is there an exam?"

"My God! My residence is green and orange plaid with pink curtains and a char-treuse rug!"

"There's a content test next week on 'War and Peace'. I guess I ought to buy it, sometime."

I have great admiration for that sector. Most of us kids stand in near-awe when they pass (ever so casually) by. Our awe increases even more, however, when the other species passes by: fourth-year and post-graduate students.

These people can be instantly recognized by the one main thing they all have in common: briefcases. It seems that when one passes into one's fourth year, one's right arm instantly sprouts a beautiful monogrammed briefcase.

There are other distinguishing characteristics of this class. Their disrespect for anything and everything is most refined. They do not hesitate in telling the bureaucrats where to get off — but *exactly*. They are on a first-name basis with every table, chair and brick in the pub. Most of the male contingent seems to have beards. They even (Oh sacrilege!) use the school newspaper to train the dog.

This brings us to the upper echelon — The Professors. They are, I think, the easiest to recognize. First of all, their advanced age gives most of them away. The younger ones can be seen tottering behind a stack of full manilla folders, the inevitable cup of coffee (A.K.A. "sludge") perched precariously on top. They can also be found mumbling to

themselves incoherently behind desks in minute grottos which the bureaucracy has the affrontery to call "offices".

Those are the main categories of people to have made themselves known to this student. As a newcomer here, I could not also help noticing certain other things which seem - er - odd.

For example, take one room, having two doors. Each door opens into this selfsame room, yet each door is inscribed with a different room number. I have yet to figure this out.

I also cannot understand why a cafeteria that has buttermilk, for God's sake, would not have plain old normal 2% milk, for those of us who dislike drinking cream.

The strangest thing of all, however, is this situation with the lockers. Luckily it has not happened to me (I was assigned to the Dungeon.), but I have met several people who were actually assigned lockers which did not exist. Picture, if you will, this moving tableau:

"You've got locker number S-3175." (Wide-eyed frosh leaves, returns bewildered one half-hour later.)

"Uh, ma'am, there is no S-3175. It only goes to S-3170."

DID YOU NOT HEAR ME, TURKEY-NOSE? I SAID YOU HAVE S-3175 AND THAT'S WHAT YOU HAVE! VE ARE NEVAIR WRONG!!

That sums up my first innocent glimpses of Scarborough College. And I must say, I think I'm going to enjoy life inside "Scarberia".

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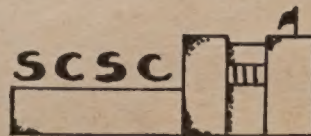
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Continued from page 1
working out of the Comptroller's office. In Madsen's opinion, it is a necessity created by "Council's incompetence". Madsen did not discuss his statements made at the meeting of Mr. Dedrick and the SCSC executive or the Business and Finance Committee. He did state however, that should the internal audit vindicate

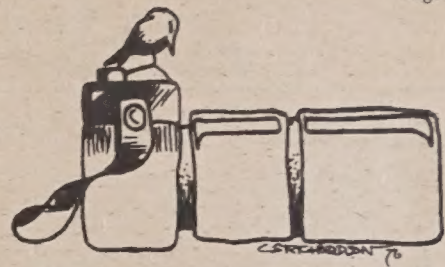
SCSC from charges of mismanagement of funds (as seems to be the general feeling) he would claim that the University of Toronto would rather have "quiet corruption" than "loud controversy". When asked if he would pursue his "investigation", Madsen replied that he would wait until the report of the auditor is released.

SCSC President Gary Sands is confident that there is no reason to believe that corruption exists and the SCSC executive save Madsen concur on this point.

It now seems certain that SCSC will now be able to "get on" with its duties without the bureaucratic in-fighting that has characterised the first several months of the Sands administration.

**THE
OTHER
SIDE
OF
THE
CAMERA**

By KRAIG HARRIS

**Portuguese Milieu: Atmosphere Struggling to be Noticed**

Bill Graham's photography exhibit "Portuguese Milieu" which closed here recently following a 15 day run in the Meeting Place Gallery, was to me a study in frustration. Not any form of tragic frustration being portrayed in the prints, but a constant groan of frustration from inside the viewer as he sees the tremendous amount of atmosphere and mood which could be present in the show, but isn't.

The show is based upon Mr. Graham's explorations of Portuguese villages, and his discovery of the continued serenity that exists in them. Grand words indeed, but good intentions as to their photographic portrayal are no cover for the quality of print which has found its way into the exhibit.

Time and time again the potential of a print was lost in merely poor technique. Glossy paper, as resplendent as any 25c post card cast its false highlights everywhere in a majority of the prints; Graham was most effective when he abandoned his glossy stock for a smooth matte finish. Especially notable were his tight abstract designs derived from various wood inlays shot close up. Their dull lustre was a most powerful contribution to their style.

Attempts to generate a stark feel to some prints, Mr. Graham emerged with only a stack of somewhat bleached looking prints,

often marred with excessive fuzziness and dark spots. This fuzziness also hazed over a series of prints of Fishermen at their wares.

Where a man of Cartier-Bressons' dexterity would have derived every ounce of emotion from putting his subjects in a dark context, Graham merely appears muddy. Flashes of brilliance do appear.

The most powerful print of the exhibit, a semi-silhouette of two hanging bells had an eerie touch, yet still evoked a positive sort of feel towards them. In this same context another print, this one of a sunlit chair isolated in a dark hallway festooned with plants, had an overlying bright air to it, but turned to an ominous mood with repeated viewings. In these prints Mr. Graham seems to have a true feeling towards his subject. This opinion is lost though as his repeated misjudgements in both processing techniques and compositional view turn print after print into a mediocre glimmer of what lurks beneath.

An exhibit of worth indeed, for it brings forth several excellent prints; but more patience, and compassion toward the mood of the print could have produced a truly excellent showing.

Kraig Harris has worked as a photographer for the Ministry of Natural Resources and on the photo staffs of several newspapers.

Record Review: Mac Gayden — "Skyboat"

BY NORM FINLEY

The name 'Mac Gayden' may not be familiar to most people, but he has been around for years, as a studio guitarist in and around Nashville. That's Mac's guitar searing through the jazzed-up bluegrass patterns on the two classic Area Code 615 albums of the late sixties. From there he went on to form Barefoot Jerry with Wayne Moss from Area Code. During that period, his unique style of slide guitar playing can be

heard on everything from J.J. Cale to Charlie McCoy albums.

On *Skyboat*, his first solo effort, to my knowledge, one would expect a more or less mechanized, formalized approach at country rock, judging from his background. This is usually a fault of most studio musicians. Their records usually end up sounding like they've been turned out by a computer. This is not the case with *Skyboat*. Gayden turns in

both an inspiring and innovative performance, letting loose all the ideas that have been growing in his mind for the last eight or nine years. This leaves the album with no particular categorization. He covers everything from country rock, R'n'B standards to classically orientated progressive rock pieces; with the help of veteran producer, Buzz Casen and an array of lesser known Nashville studio musicians.

Continued on page 12

**A GOOD
HEAD.**

ATHLETICS & RECREATION

SCARBOROUGH GRIDDERS UNDEFEATED

By Patrick O'Gorman

Shades of the Minnesota Vikings! Who is this team of inexorable crusaders, who, in their first three outings compiled a total of 97 points against their hapless opponents? Who is this crew of amazing athletes who have held their opposition scoreless through twelve quarters of rough and ready intercollegiate football? They are, folks, none other than our very own Scarborough College Maroons.

Enough opening paragraph flashiness. Mayhaps, if you had passed the science field some night in the past few weeks, you would have seen a motley group of padded young men hitting bags, balls, and bodies. We'll, these are they. Those are them. Yup, the very same groups which knocked off Trinity, Meds, and Forestry, 21-0, 48-0, and 28-0 respectively.

The team began by looking small and inadequate but by the time the first game rolled around, the frowns upon the faces of coaches John Dellandrea and Chuck Taylor had changed to smiles and the motley group took on the shape and form of a real football team. Inexperience and a lack of familiarity among the teammates may have accounted for the slow and somewhat bumbling manner in which they defeated Trinity. New uniforms, some say, were partly responsible for giving our boys the edge.

Offensively, the team is in

fair shape though capable, at times, of lacklustre performance. The line is bolstered by the return of centre Mike Moir and Robert Ball, neither of whom have yet to show any lack of hustle and desire. In the backfield are speedster Russ Who-was-that-man Henderson and, at one time or another, Brian McGoey, Steve Tamasi and John Six Points Katsuras. Nothing to worry about here. It is solid, has both power and veteran Dave No. 22 Buburski returns with excellent hands and quick feet intact. End Ken Gorman, recuperating from an injury suffered in the first game, should return soon but while he is gone, there is talent enough to fill in. Bruce David was more than respectable against Forestry at that position. One of our biggest scoring threats, especially in the games against Meds and Forestry, is rookie Doomsday Danny Dominico, who can kick field goals, converts and kickoffs, catch passes, haul in an interception and ramble for a touchdown at any given moment. Also highly capable of kicking duties is veteran Pompeo Morra. Plenty of depth in that department.

Finally, we come to the cream of the offence, the Quarterbacks. Jim the Rifle McLeod, who, note this sports fans, also directs the Scarborough Rams, is an unexpected bonus to this team. Jim can be held responsible for picking apart the secondary of both Trinity and the Meds.

Sharing the QB duties is Ron I-wanna-play-defence Speare, who can almost always set up a successful ground attack and is capable of throwing the ball with much success, when necessary.

But the real glamor boys of this team, those responsible for giving the offence so many excellent opportunities and opposing quarterbacks and ballcarriers so many headaches, are on the defence. Most notable is veteran linebacker Vic Safety Flitz Dmitriian. Small, but very smart, and very, very mean. Another excellent linebacker is rookie Kevin Cryan, who really knows this game well and displays this know-how on every play. Big Steve I-touched-the-ball Silverberg, a late addition to the team along with just as big if not bigger Mark Grossman and John Zimmer, likes to tackle quarterbacks and has a secret ambition to score a touchdown. Ron Stick-it-to-em Beal is definitely one of the best hitters and tacklers on the team and just on of the many talented rookies. Two very determined newcomers are Shad McKee and Glenn Parkins, whose pursuit of quarterbacks and backfield ballcarriers is nothing less than excellent. Curtis I-am-gonna-intercept-this-one Sahadath and Rawle I-hit-him! Elliot are two fast and reliable members of an almost invincible secondary. I should also note the return of stalwart veterans Fred Bamwell and Tom Christoff, who add a touch of con-

sistency and football savvy to this potentially awesome team.

While this certainly isn't all the men in shining armour, it's enough to give you some idea of an exciting and ambitious football team whose chances of taking it all, this year, are greater than ever. Any support is welcome, whether in cheering them on at games or buying them beer in the Pub afterwards. So if you haven't anything better to do than write an essay, read a book, or finish a lab, if you're tired of sitting in the Meeting Place contemplating life and if you're in search of excitement or the Holy Grail, take a walk down to the valley next home game and be entertained. Bring your friends, your family, your favourite goldfish or an old hat, but do feel free to attend. You never know, you might meet a hobbit on your way, and then imagine what could happen. (All you guys who didn't get their names in fame this week will be in the next report, I promise).

Continued from page 11

nesday October 27th. Everyone can participate, so get your own team ready and come and sign up. S.C.A.A. office, room 2263).

76-77 ROSTERS FOOTBALL

SWEATER #	NAME	HEIGHT	WEIGHT	POSITION	HOME	MAJOR
16	Ron Speare	5'10"	175	Quarterback	Scarborough	Pol. Sci.
18	Curtis Sahadath	6'1"	180	Running Back	Scarborough	Physics
20	Dan Dominico	5'10"	165	Flanker	Toronto	Science
22	Dave Bubersky	5'10"	180	Flanker	Toronto	Bus. Adm.
24	Brian McGoey	6'1"	187	Def. H. B. / H. B.	Scarborough	Biology
26	Jim McLeod	6'	175	Quarterback	Scarborough	English
29	Rawle Elliott	6'	165	Flanker	Toronto	History
31	Kevin Cryan	6'	195	Def. Half	Scarborough	Business
32	Fred Bamwell	6'1"	175	Linebacker	Toronto	Biology
33	Ken Gorman	6'3"	200	Split end	Scarborough	Pol. Sci.
34	Russ Henderson	5'10"	155	Thback/Out. H.	North York	
35	Ian Young	5'8"	160	Def. Back	Scarborough	
36	Glenn Parkins	5'10"	165	Linebacker	Beaverville	Biology
39	John Katsuras	5'9"	160	Fullback/L.B.	Toronto	Economics
44	Steve Tamasi	1.89M	90kg	Running Back	Toronto	Economics
45	Shad McKee	5'9"	165	Corner L.B.	Toronto	Commerce
50	Victor Dmitriev	5'7"	155	Linebacker	Thunder Bay	
51	John Slieger	6'2"	190	Tackle	Scarborough	Geography
52	Mike Moir	5'9"	210	Centre	West Hill	History
53	John Zimmer	6'3"	205	Def. Tackle	West Hill	Economics
54	Tom Christoff	6'1"	190	Guard/L.B.	Toronto	Science
44	Mark Grossman	6'3"	205	Linebacker	Toronto	Economics
58	John Madden	6'	175	Def. Back	Toronto	Science
62	Rob McMonagle	5'10"	185	Guard	Thornhill	Astronomy
64	Barry Foster	6'1"	185	Tackle	Scarborough	Comp. Sci.
66	Steve Silverberg	6'2"	202	Tackle	Toronto	Science
68	Ron Lalone	6'	205	Off. Tackle	Scarborough	
70	Bob Hayward	6'3"	220	Def. Tackle	Scarborough	Business
72	Bob Beal	5'10"	180	Def. End	Scarborough	
74	Bruce David	5'11"	170	Tight end	Italy	Commerce
76	Pompeo Morra	6'	195	Kicker	Scarborough	Commerce
78	Robert Ball	6'4"	205	Tackle	West Hill	
COACH						
Chuck Taylor						
Patrick O'Gorman						
John Guchardi						
Asst. MANAGER						
MANAGER						

SOCCER

SWEATER #	NAME	HEIGHT	WEIGHT	POSITION	HOME	MAJOR
1	Ron Alltree	5'10"	174	Fullback	Canada	Science
2	David McWhirter	5'6"	145	Right Fullback	Scotland	Commerce
3	Marek Elekuchot	5'10"	160	Centre/wing	Holland	Commerce
4	Carlo Orsico	5'6"	175	Midfield	Canada	Science
5	Ian Searle	5'9"	160	C. Midfield	Canada	Biology
6	Gord Budd	5'9"	130	Halfback	Canada	Science
7	Ed Ballinger	5'11"	150	Right Wing	Canada	Arts
8	Paul Volpe	5'7"	160	Left Inside	Italy	Commerce
9	George Katrantzidis	5'9"	175	Centre Forward	Greece	Comp. Sci.
10	Sam Civiello	5'8"	145	Left Wing	Italy	Commerce
15	Simon Granttham	5'11"	150	Left Inside	Russia	Science
16	Ian Douglas	5'9"	180	Fullback	Canada	Arts
17	Jim Chase	5'9"	150	Goalie	Canada	Science
18	David Lo	5'6"	155	Inside Right	Hong Kong	Science
19	Martin Wolzite	5'9"	155	Fullback	Canada	Science
RESERVE	Edwin Ngan	5'10"	166	Halfback	Hong Kong	Comp. Sci.
	Roman Dmytrok	5'9"	145	Goalie	Canada	Science
	Steve MacDonald	6'3"	200	Centre Forward	Canada	Commerce
Pompeo Morra						
COACH						

Golf Tourney a Success

Weather conditions were perfect for the annual S.C.A.A. golf tournament held at West Hill Golf Club on Friday, September 24th. Everything went smoothly and very well for the 56 golfing enthusiasts of the college who entered the tournament.

Following the tournament everyone returned to the Scarborough College Pub for free beer and the presentation of prizes for the various special events. There was a three-way tie of 34 for the lowest score for males. The three winners were: John McKendrick, Thomas McConkey and James Jarvo. The lowest score for females went to Kitty Lyon with 56, second was Ruth Mori with 57, and in third place was Julia Blake of the S.C.A.A. with 72. The prize for the longest tee off the first tee went to James Jarvo with a

remarkable drive of 270 yards. Frank Fisher shot closest to the hole on the last tee, an amazing 7 feet from the hole! As for the mixed doubles competition, Kitty Lyon, along with Charles Fellnermayr walked away with the lowest score of 93.

Last, but certainly not least, were our two contestants most deserving of the booby prizes. Unfortunately our 2 friends were unable to pick up their prizes as they were probably still on the course!! (joke, joke). However, the "Beach Award" went to Elaine Ashbridge for spending the most time in the sandtraps. Her score was 80. The highest scoring male was Steven Twynam with a score of 68, whose trophy was for learning the first rule of golf, "Keep your eyes on the ball!"

LEARN A SPORT!

MEET NEW FRIENDS!

ARCHERY: Learn the skills of bowmanship, concentration and the joy of a bullseye! Tuesday and Thursday 5:00-7:00 p.m. in the South Gym.

BADMINTON: Two evenings of enjoyable play, individual help (if you need it) and a great opportunity to meet other badminton players. Tuesday and Thursday 7:00-9:30 p.m. in the North/South Gym.

BALLET AND BASIC DANCE: A survey course of basic ballet and dance technique, baare work and development of poise, grace and body awareness. Every Tuesday at noon and Thursday at 1:00 p.m. in the Teaching Studio.

FENCING: "The Art of Elegant Killing". Every Friday 11:00 a.m. to 1:00 p.m. in the Teaching Studio.

FITNESS: For development of cardiovascular fitness combined with calisthenics. Women: Monday & Wednesday 12:15-12:45 in the Teaching Studio. Men: Tuesday and Thursday 12:10-12:40 in the East Gym.

GOLF: Instruction will be offered indoors after Christmas.

HAVE FUN!

JUDO AND KARATE: Your choice of self-defense methods and introduction to the martial arts. Judo: Tuesdays 7:00-9:00 in the East Gym. Karate: Monday and Thursday 5:30-7:30 p.m. in the Teaching Studio.

RHYTHMICS: Exercise done with music, grace and flowing movement leading into work with rhythm balls, hoops and scarves. Every Wednesday and Friday 1:00-2:00 p.m. in the Teaching Studio.

SOCIAL DANCE: Learn to fox trot, waltz, polka, tango, bump, jive. Bring a friend from one of your classes! Every Wednesday 5:15-6:30 p.m. in the Teaching Studio.

SQUASH CLINICS: For Beginners this term: Tuesday October 26, 5:00-7:00 p.m., OR Tuesday, November 9, 5:00-7:00 p.m. Registration is compulsory.

TENNIS: Sorry! This term is filled, but a second series will begin immediately after winter break. Watch for posters.

YOGA: If some days feel like you are upside down and backwards try Yoga! Every Monday 1:00-2:00 p.m. in the Teaching Studio.

Excita

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STUDENTS WIN REMATCH

Last Wednesday September 29th., the students at Scarborough College brought the softball season to a decisive end with final solid victory. Soundly squelching valiant efforts put forth by the staff team, a solid core of students rallied back from a 6 to 2 deficit in the first inning to a decisive 19-13 win at the top of the ninth.

Just when the staff thought they were finally gaining reverence on their previously victorious opposition, the student team brought in their secret weapon—Don Snow whose devastating pitching threw the staff team into total

confusion. From then on the score just went up, up, up for the students while the staff were able to score only one run in the last five innings.

Despite commendable efforts by the dynamic duo, Charlie Shank and Len Doucette, the staff team proved no match for the come-from-behind efforts of the students organization.

The victorious student team are now more than willing to accept any challenge for the new IN-DOOR BASEBALL LEAGUE beginning Wed-

Continued on page 10

**Spotlight on . . .**

Karen "Casey" Cauch is a member of the Scarborough College freshman club. Casey came to Scarborough College from Cedarbrae Collegiate with the intention of getting involved. She hasn't let herself or the many new friends she has made down.

She is currently SCSC's Deputy Cultural Affairs Commissioner, a position well-suited to her Ukrainian background.

Casey also does an incredible amount of work for Balcony Square as a typist, troubleshooter and more often than not, resident supplier of cigarettes. Although she doesn't drink coffee or beer, Casey has no trouble handling her own with the newspaper staff.

Welcome to Scarborough College, Casey, and keep up the good work.

Decennial + 1 Tournaments

Mon. Oct. 18	5:00 p.m.	Billiards
Tues. Oct. 19	6:00 p.m.	Table Tennis
Wed. Oct. 20	5:00 p.m.	Coed. Volleyball
Thurs. Oct. 21	7:00 p.m.	Badminton Singles
Fri. Oct. 22	2:00 p.m.	Squash
Sun. Oct. 17	10:30 a.m.	"Roadrunner" for Joggers

Entry Fee : 50¢ per person
for each event.

**REGISTER IN P. ED. OFFICE
RM. R-2255**

BEGINNER'S SQUASH CLINIC

**Tuesday, October 26th
5:00 - 7:00 p.m.**

**ALL PARTICIPANTS
MUST REGISTER
IN THE PHYSICAL EDUCATION
OFFICE
ROOM R2255.**

ENROLMENT IS LIMITED!!!

THE DISC OF DOOM!

Anyone and everyone interested in playing Frisbee for Scarborough should come to the pub on Wednesday, October 13 or Thursday, October 14 at 5:00 p.m.

We would like to develop teams for freestyle guts and ultimate competitions.

Or, contact

Bruce Johnston at 431-9469.

ENDPAGE



W. S. HENDERSON

NEED WE SAY MORE

FOOD FOR SLOUGH

By Nettuce Cronish

This past weekend was one of religious importance. To some of us. Right, Stu? As the sun set Sunday night, I joined thousands of others in a symbolic fast. Returning from religious socializing the next day, I promptly took down my cookbooks and flipped through the glossy 8-by-12's. Good enough to eat. Better to bite. I am partial to cokes and frostings. Cute swirls. Lick the bowl clean. Back to back is an appetizing dangerous duo: Banana bread versus carrot cake. Carrots required a lot more preparation. Firstly, they had to be washed. It is very enjoyable to take a huge bulbous carrot (in your hand) and slowly grate away its worth. What was once is no more.

Denying myself this day affected my creativity. Could it be called a religious experience?

2 cups sugar
3 cups flour
1 teaspoon soda
½ teaspoon salt
1 teaspoon ground cinnamon
2 cups coarsely grated carrots
1½ cups salad oil
2 eggs beaten
1 cup chopped nuts
1 cup crushed pineapple, drained
1 teaspoon vanilla extract
1 teaspoon lemon extract
½ teaspoon almond extract

Combine dry ingredients in large mixing bowl. Add carrots, salad oil, and eggs. Beat until well mixed. Add other ingredients and stir. Put batter in 2 large or 3 small loafpans, which have been oiled and floured.

Bake at 350 degrees F. for one hour. Next week: How to lick the spatula dry, or, how I make icing.

Record Review

Continued from page 9

The album opens with Morning Glory which is highlighted by layers of slide guitar soaring everywhere. At the same time, the slide guitar is not overbearing. One is also surprised by his vocals which are better than adequate; in fact, one of the strong points of the album. The 3 R 'n' B cuts are also highlighted by his slide guitar work (Everlasting Love, Smokey Robinson's Don't Look Back and Curtis Mayfield's It's All Right) as well as some very tasty sax from Mike Miller and Quitman Dennis. There is also an interesting use of cello on two of the above cuts which one must hear to understand.

This brings us to the album's ten-minute tour de force; the beautiful Diamond Mandala, one of the most original pieces I've heard in years. It soars for ten minutes without becoming boring in a progressive-classical rock vein. It has a unique instrument combination of guitar, cello, flute, bass, tabla, drums and harp (as in angel's harp) all augmented by a nine-piece string section.

This album is surely one of the sleepers of the year, and looks destined to stay that way. It receives virtually no promotion or airplay. Perhaps programmers don't know what to do with it, but for God's Sake, phone up your favorite D.J. and request it because it's one of the most

refreshing albums I've heard in a long time, and I'd hate to see it lay there and die.

Continued from page 5

Toronto at 6 a.m. on Tuesday.

Orleans, the opening act, is a younger Doobie Bros. — Loggins & Messina spinoff with great potential but still relying on their two hit singles for the semi-generous applause from the audience. Perhaps with more experience and new, different material, these gents will go places. They unfortunately only came on strong (as far as audience reaction goes) in their last two or three selections; nevertheless, a refreshing band to listen to, I guess . . . Best of luck!

